

# Away in Three Mangers

Spilman, Kirkpatrick, Murray  
arr: Anthony DeBruyn

$\text{♩} = 85$  A1

B $\flat$  Trumpet 1 *mp*

Trombone 1 *mp*

Trombone 2 *p*

Trombone 3 *p*

Tuba *mp*

$\text{♩} = 100$   
Spilman melody

6

B $\flat$  Trumpet 1

Trombone 1

Trombone 2

Trombone 3

Tuba

12

Musical score for measures 12-18. The score is written for five staves. The first staff is in treble clef, and the other four are in bass clef. The key signature has one flat (B-flat). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings: *pp* (pianissimo) at measure 12, *mf* (mezzo-forte) at measure 13, and *p* (piano) at measure 14. The score is divided into measures by vertical bar lines.

19

**A2**

Trombone 1 lead

Musical score for measures 19-25. The score is written for five staves. The first staff is in treble clef, and the other four are in bass clef. The key signature has one flat (B-flat). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings: *pp* (pianissimo) at measure 19, *mf* (mezzo-forte) at measure 20, *pp* (pianissimo) at measure 21, *pp* (pianissimo) at measure 22, and *p* (piano) at measure 23. The score is divided into measures by vertical bar lines.

# Away in Three Mangers

3

26

Ritard

**A3**

Measures 26-31 of the musical score. The score is written for six staves. The first staff is in treble clef, and the others are in bass clef. The key signature has one flat (B-flat). The tempo marking 'Ritard' is present. The section is labeled 'A3'. Dynamics include *mf* (measures 28-29) and *mp* (measures 30-31). The music features a melodic line in the first staff and a supporting bass line in the other staves.

32

**B1**

Kirkpatrick melody

Measures 32-37 of the musical score. The score is written for six staves. The first staff is in treble clef, and the others are in bass clef. The key signature has one flat (B-flat). The section is labeled 'B1' and 'Kirkpatrick melody'. Dynamics include *mf* (measures 33-34) and *mp* (measures 35-37). The music features a melodic line in the first staff and a supporting bass line in the other staves.

**B2**

Trombone 1 lead

44

Musical score for Trombone 1 lead, measures 44-53. The score is written in bass clef with a key signature of one flat (B-flat). The music features a lead line with various dynamics including *pp* (pianissimo), *mf* (mezzo-forte), and *pp* (pianissimo). The score includes a repeat sign at the end of measure 53.

54

**C**

Murray melody

Musical score for Murray melody, measures 54-63. The score is written in bass clef with a key signature of one flat (B-flat). The music features a lead line with various dynamics including *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The score includes a repeat sign at the end of measure 63.

65

Musical score for measures 65-75. The score is written for six staves. The first staff is in treble clef, and the others are in bass clef. The key signature has one flat (B-flat). The music features a melody in the first staff and accompaniment in the other five staves. Dynamics include *p* (piano) in the third and fourth staves. The piece concludes with a double bar line at measure 75.

76

**D**

Musical score for measures 76-85. The score is written for six staves. The first staff is in treble clef, and the others are in bass clef. The key signature has one flat (B-flat). The music features a melody in the first staff and accompaniment in the other five staves. Dynamics include *p* (piano) in the second, fourth, and fifth staves, and *mf* (mezzo-forte) in the third and sixth staves. The piece concludes with a double bar line at measure 85.

## B♭ Trumpet 1

## Away in Three Mangers

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♩ = 85

**A1**

♩ = 100  
Spilman melody

*mp*

7

13

**A2**

Trombone 1 lead

*pp*

25

Ritard

**A3**

*mf*

32

**B1**

Kirkpatrick melody

*mf*

39

**B2**

Trombone 1 lead

*pp*

45

51

57



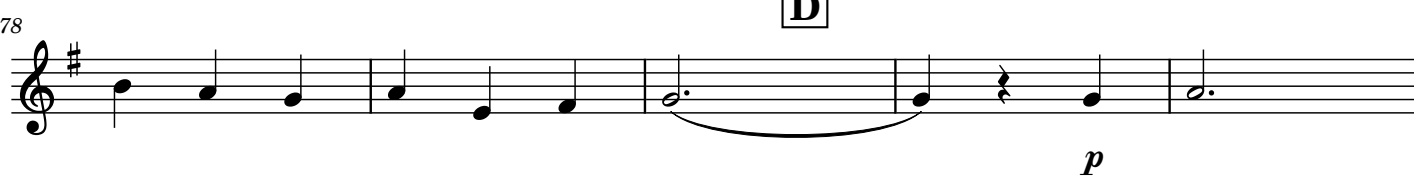
66



72



78



83



## Trombone 1

## Away in Three Mangers

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♩ = 85

**A1** ♩ = 100  
Spilman melody

*mp*

7

13

**A2** Trombone 1 lead

*mf*

19

25 Ritard **A3**

*mf*

32

**B1** Kirkpatrick melody

*mp*

39

**B2** Trombone 1 lead

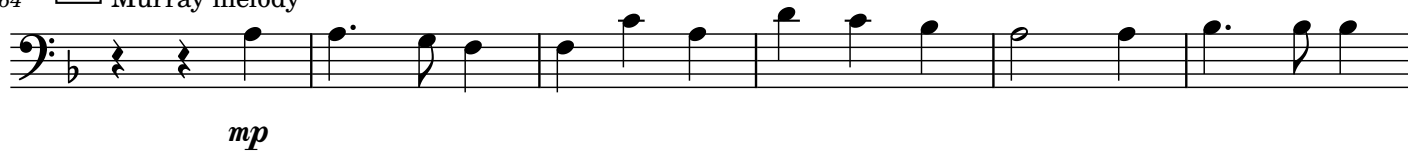
*mf*

45

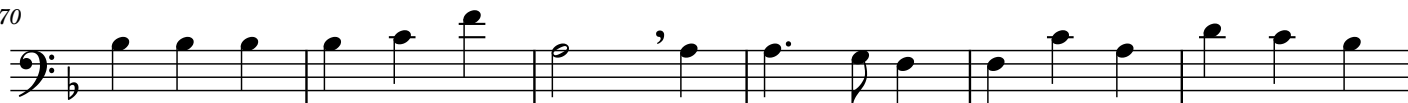
51



57

64 C Murray melody

70



76



81



## Trombone 2

## Away in Three Mangers

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arr: Anthony DeBruyn

$\text{♩} = 85$

**A1**  $\text{♩} = 100$  Spilman melody

7 *p*

13

19 **A2** Trombone 1 lead

25 *pp* Ritard **A3**

32 *mp*

39 **B1** Kirkpatrick melody

45 *mp* **B2** Trombone 1 lead

51 *pp*

57

60 *mp* **C** Murray melody

*p*

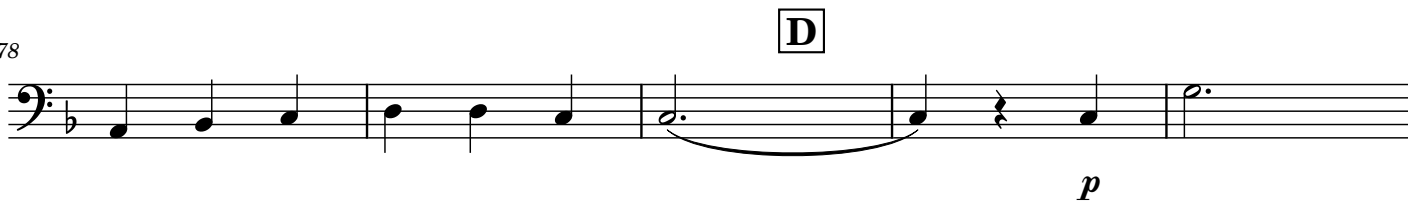
66



72



78



83



## Trombone 3

## Away in Three Mangers

Spilman, Kirkpatrick, Murray  
arr: Anthony DeBruyn

$\text{♩} = 85$

**A1**  $\text{♩} = 100$  Spilman melody

7 *p*

13

19 **A2** Trombone 1 lead

25 *pp* Ritard **A3**

32 *mp*

39 **B1** Kirkpatrick melody

45 *mp* **B2** Trombone 1 lead

51 *pp*

57

60 *p* **C** Murray melody

*p*

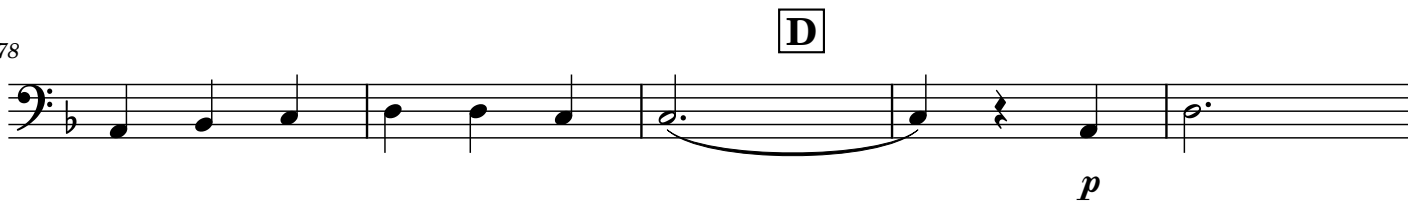
66



72



78



83



## Tuba

## Away in Three Mangers

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$\text{♩} = 85$

**A1**  $\text{♩} = 100$   
Spilman melody

7 *mp*

13

**A2** Trombone 1 lead

19

*p* Ritard **A3**

25

32 *mp*

**B1** Kirkpatrick melody

39 *mp*

**B2** Trombone 1 lead

45 *pp*

51

57

60 *mp* **C** Murray melody

*mp*

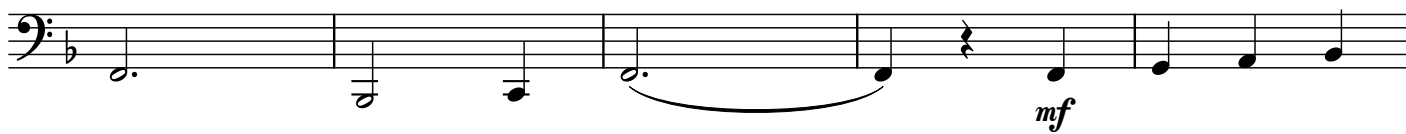
66



72



78

**D**

83

